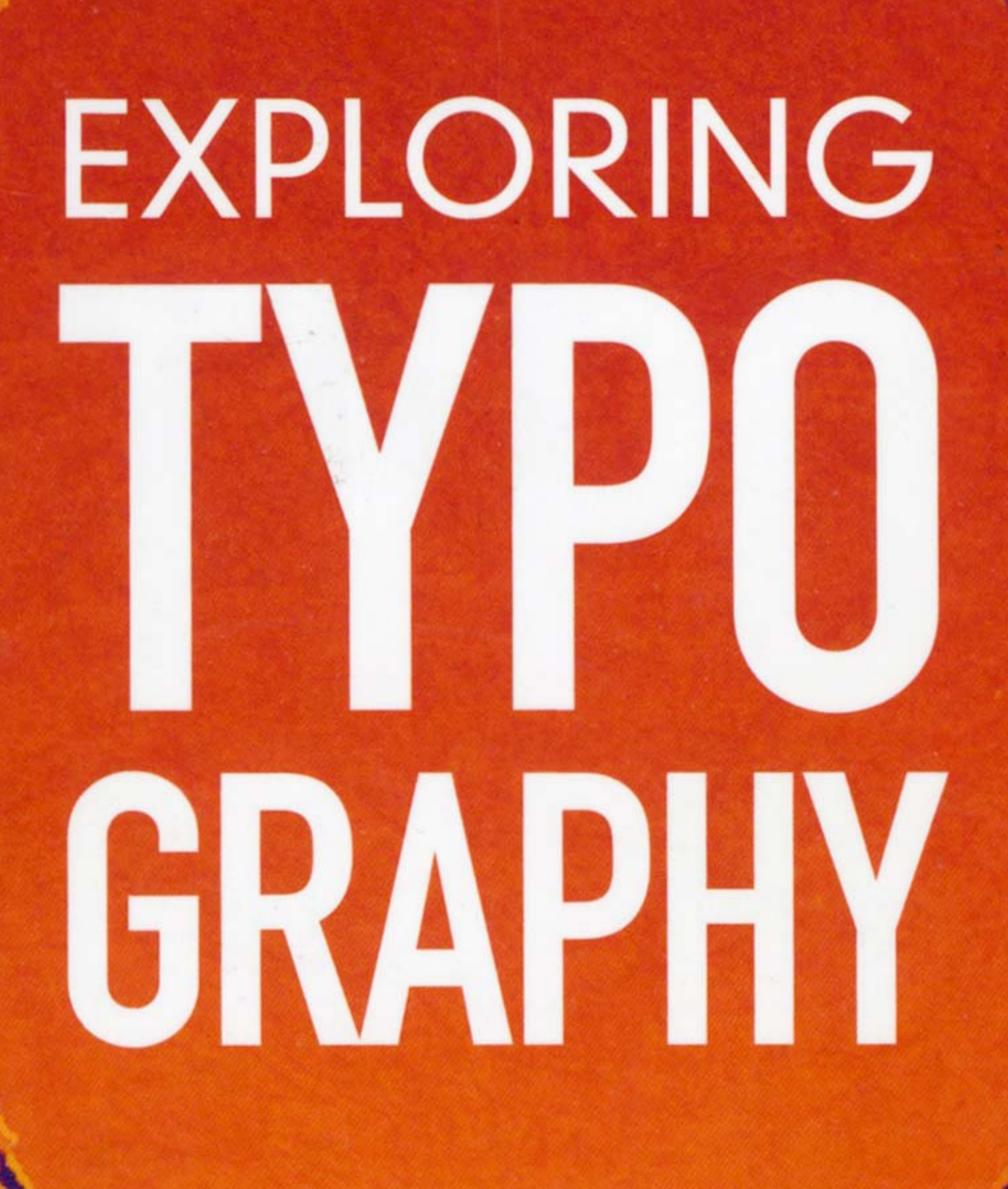
Tova Rabinowitz Deer



Second Edition

TYPOGRAPHY FOR SOCIAL CHANGE

Combatting Dyslexia with Typogra

In 2006, Dr. Robert Hillier of Norwich University of the Arts in the United Kingdom published his research on typeface preferences of dyslexic readers. His research included the design and testing of type families "Sylexiad" and "Dine". These fonts are characterized by the qualities Hillier's research has shown to increase reader preference for dyslexic subjects - the use of relatively light letter strokes; relatively long ascenders and descenders; upper-case characters (rather than upper and lower cases); generous spacing; clear differentiation between characters, and availability of both serif and sans-serif versions.

In 2008, Dyslexic Dutch type designer Christian Boer of studios-

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